

## CALL FOR SUBMISSIONS

NIFCO is pleased to be an intake partner for the Telefilm Canada ***Talent To Watch Program – Selective Stream*** in 2019.

Previously called the “Telefilm Canada Micro-Budget Program”, ***Talent to Watch*** is for emerging feature filmmakers and web series creators, with an emphasis on the digital and online distribution models.

NIFCO is eligible to recommend TWO Feature Film Projects and ONE narrative-based Web Series in each of the Main and Indigenous Components.

There are detailed guidelines in the attached documents from Telefilm Canada. Please read carefully and pay special attention to the funding details, revised eligibility guidelines, the required elements to submit as well as the main goals of this program.

### **2019 KEY PROGRAM UPDATES:**

- TELEFILM has expanded the eligibility criteria in order to allow more emerging filmmakers access to the Program. Going forward, only the director of the submitted project is required to be an alumni / member of the recommending partner’s institution, training program. (eg. NIFCO)
- The submission process has been updated, please consult section 1.2.1 of the Guidelines.
- A project that was not selected for financing under this Program may be resubmitted a second time.
- The budget cap is reinstated: the average budget for feature film projects is between \$125,000 and \$250,000, but, generally, it must not exceed \$250,000.
- The minimal requirement for promotion costs has been reduced from 15% to 8%.
- All selected teams will be invited to attend a Talent to Watch Summit to be held in the Spring 2019 (details will be communicated in March 2019)

### **DEADLINE:**

Deadline to submit directly to NIFCO for recommendation consideration: Friday February 1<sup>st</sup>, 2019 by 11:59pm.

All potential applicants are encouraged to consult with NIFCO Program Director Anna Petras in advance of the deadline.

At this time, all application requirements in the Telefilm Canada Guidelines will be required for your submission to NIFCO. **This includes a full screenplay, documentary treatment or web series scripts.**

Please submit all documents in PDF Form via email to:

[picturestart@nifco.org](mailto:picturestart@nifco.org) attn: Anna Petras, Program Director

Please include links for video pitch and previous work as required in guidelines.

Contact for more info:  
Anna Petras  
[picturestart@nifco.org](mailto:picturestart@nifco.org)  
(709)753-6121 ext.222