



# **NIFCO**

Newfoundland Independent  
Filmmakers Co-operative

## **Rental Rates and Guidelines**

August 2004

# GENERAL INFORMATION

Situated in historic downtown St. John's, The Newfoundland Independent Filmmakers Co-operative (NIFCO) is an association of independent filmmakers. Members originate and execute film projects using NIFCO equipment and facilities. There is a strong emphasis on sharing experiences and providing assistance to first time filmmakers.

In addition to these primary objectives, NIFCO also:

- Holds training programs, workshops & lectures;
- Sponsors research projects and publications dealing with film in the province;
- Brings to local audiences a refreshing view of independent film by artists from other areas;
- Assists members to obtain production financing for their films;
- Works with other artists and arts groups and institutions to encourage the development of indigenous cultural expression;
- Cooperates with other groups and institutions to encourage the development of film as an art and a cultural industry in Newfoundland and Labrador.
- Provides a meeting space for filmmakers and media artists.

# HISTORY

NIFCO was founded in 1975 by a group of filmmakers who wanted to ensure that the means of film production were available to artists working in the province.

In the beginning the co-op was housed in the rear of the old NFB building in Pleasantville, with basic 16mm production and editing equipment, much of it borrowed. Gradually more equipment was acquired and in 1980 NIFCO moved downtown to its present location. The co-op now houses a complete production facility, including digital and analog editing suites, a mixing theatre, and an animation stand. NIFCO members have now produced over 200 films, ranging from short animations to feature length dramas, television series and documentaries.

# MEMBERSHIP

Membership is open to residents of Newfoundland and Labrador by approval of the NIFCO Board of Directors.

An applicant must either:

- Have screen credits in three NIFCO films or;
- Have screen credits in six non-NIFCO films or;
- Present at a general meeting a film he or she has produced or directed or;
- Have attended four general meetings, two of them consecutively.

Applicants are encouraged to take advantage of the First Time Film Program to produce a film, which will qualify them for membership.

# FUNDING

**Funding for NIFCO core programs comes from:**

- The Canada Council for the Arts
- National Film Board of Canada
- Newfoundland and Labrador Arts Council
- Revenue from equipment rentals

**We also receive assistance from:**

- Atlantic Canada Opportunities Agency
- Canada-Newfoundland Comprehensive Economic Development Agreement
- Department of Canadian Heritage - Cultural Spaces Canada
- Human Resources Development Canada
- Telefilm Canada
- Newfoundland and Labrador Film Development Corporation
- The LAB in Toronto Inc.
- MANTA Digital
- Eyes Post
- FUJIFILM Canada



The Canada Council for the Arts | Le Conseil des Arts du Canada



NEWFOUNDLAND AND LABRADOR  
ARTS COUNCIL



Human Resources Development Canada

Canadian Heritage | Patrimoine canadien

Telefilm Canada

Canada



GOVERNMENT OF  
NEWFOUNDLAND AND LABRADOR

Newfoundland & Labrador  
FILM DEVELOPMENT CORPORATION



# ABOUT OUR FACILITY

All of our non-linear edit suites are connected to the **AVID UNITY** network. This allows all editing workstations to share access to digitized media, increasing productivity and easing workflow throughout the post-production process. We have a fully functional patchbay system in both of our machine rooms that can access any piece of equipment in the facility. Some notice will be required for specific equipment, as it may be in use by other personnel/projects.

NIFCO also has full time technical support. The Facility Director is available to consult with you on your project.

## AVAILABLE EQUIPMENT

### PICTURE MACHINE ROOM

MSW-M2100  
Digital Betacam Player

DNW-A500  
Digital Betacam Recorder

PVW-2800  
Betacam SP Recorder

DSR-1500  
DVCAM Recorder  
w/ IEEE-1394, SDI, YRB, CPST  
I/O, AES/EBU

BR-S822DXU  
S-VHS recorder

DPS Time Base Corrector

(3) Sony SVO-965 VHS HiFi  
dubbers

### AUDIO MACHINE ROOM

Tascam DA-98  
Digital Multitrack

Sony PCM-7040  
Time Code DAT

Fostex D-25  
Time Code DAT

(2) JVC BR-S822DX  
S-VHS player

Mag Dubber

(2) Neumann T103  
Studio Microphones

Electro-Voice Microphone

EKEI LCD-360 Video Projector

# PICTURE EDITING SUITES

## **AVID Symphony**

**\$800.00/day**

Non-linear Video Editing System

Software Version 4.7 WIN2000

2 streams of uncompressed 601 video; SDI in/out from/to Digital Betacam; Real-time Colour

correction; Image Stabilization; 16:9 and 4:3.

NTSC and PAL versioning; Marquee Titles, Moving

Picture and Sapphire AVX Plug-ins, Universal Editing/Mastering

With NIFCO staff colourist for on-line editing colour correction and finishing.

**\$1600.00/day**

## **AVID Media Composer 9000**

**\$400.00/day**

Software Version 11.7 WIN2000

2 streams of uncompressed 601 video; real-time

3D Effects, real-time 9-stream multi-camera; 24P

editing; ability to generate cut lists, optical pull lists, and change lists

## **AVID Media Composer Off-line**

**\$400.00/day**

Non-linear Video Editing System

Software Version 11.7 WIN2000

Nonlinear editing system suited for offline video and

film editing; 24P editing; ability to generate cut lists,

optical pull lists, and change lists

## **AVID Xpress Pro**

**\$200.00/day**

Non-linear Video Editing System

Software Version 4.3 WINXP

Nonlinear editing system suited for offline/online DV

format video and film editing.

**NOTES:** *All editing suites without editor.*

*Editors must be qualified.*

*Productions must supply own tape stock.*

# PICTURE EDITING SUITES

## **2D Animation Suite**

**\$200.00/day**

Dell 3GHz Dual Xeon 2GB RAM, WinXP  
Software: Adobe AfterEffects 6, PhotoShop CS,  
Illustrator 10, AVID DV Express Ver 3.5,  
Transparency Scanner, DVD-RW Drive.

## **S-VHS Off-line Suite**

**\$112.50/day**

JVC S822DX S-VHS player w/ timecode;  
Linear Video Tape; Cuts only.

## **Picture Machine Room**

**\$150.00/day**

For duplication and/or transfer from any of our  
available tape formats.

***NOTE:** This fee is waived if the project is completed at  
NIFCO.*

## **AVID MediaLog**

**\$50.00/day**

Assistant Editors workstation for logging.

## **Oxberry Animation Stand**

**Call**

16mm Film Animation Workstation  
with video capture capability.

***NOTES:** All editing suites without editor.*

*Editors must be qualified.*

*Productions must supply own tape stock.*

# AUDIO EDITING SUITES

## **Audio Edit Suite 1**

### **DigiDesign ProTools - Dialogue**

**\$300.00/day**

HD192 I/O; Sync I/O; Midi I/O; Software Version 5.3

MAC G4/933; AVoption/XL

Non-linear Audio Editing System; features the Waves Platinum and Restoration Bundle; VocAlign Pro.

## **Audio Edit Suite 2**

### **DigiDesign ProTools - Effects**

**\$300.00/day**

HD192 I/O; Sync I/O; MIDI I/O;

Software Version 5.3 MAC G4/933; AVoption/XL

Non-linear Audio Editing System; features the Waves Platinum and Restoration Bundle; AKAI S6000 Sampler with Roland MIDI Controller.

## **Audio Machine Room**

**\$150.00/day**

For duplication and/or transfer from any of our available tape formats.

**NOTE:** *This fee is waived if the project is completed at NIFCO.*

**NOTES:** *All editing suites without editor.*

*Editors must be qualified.*

*Productions must supply own tape stock.*

# ABOUT OUR AUDIO FACILITY

NIFCO boasts an audio editing facility that is capable of many configurations. The CPUs for the editing systems are remotely located so there is no extraneous noise generated in the editing room. The editing rooms had been acoustically designed and are near identical clones of each other. We have a large sound effects library available online with all of the major Sound Ideas libraries series available.

# AUDIO EDITING SUITES

## **David Pope Studio**

### ***As a Mix Theatre***

**\$500.00/day**

The David Pope Studio can be used as a mix theatre with video projection. It has been designed to run either of the audio editing suites remotely. It features Genelec S30D monitors and the ProControl interface for ProTools. The room is ideal for stereo mixing of documentaries, independent short films and low budget features.

*Note: fee includes edit suite, ancillary equipment and studio.*

### ***As an ADR/VO Recording Studio***

The David Pope Studio can be used to shoot ADR, syncing to any of our VTR's or digitized picture. If required, NIFCO can arrange for audio recordists.

Facility only

**\$500.00/day**

With personnel

**\$100.00/hr**  
(4hr min)

*Note: fee includes edit suite, ancillary equipment and studio*

### ***As a Music Recording Studio***

**\$500.00/day**

In this configuration, the studio and edit suites can be used to record a small ensemble or soloist. The studio has been acoustically designed and constructed for isolation.

*Note: fee includes edit suite, ancillary equipment and studio.*

## **David Pope Studio only**

**\$100.00/day**

As a small shooting space, makeup and wardrobe room and for screenings  
*16mm and video projection available.*

**NOTES:** *All editing suites without editor.*

*Editors must be qualified.*

*Productions must supply own tape stock.*

# PRODUCTION EQUIPMENT

## CAMERA

### **Super16 FILM CAMERA**

#### **ARRI SRII**

**\$375.00/day**

c/w Arriflex SR2 Camera, PL mount, D'Mon SR Kit,  
Follow Focus, 2 x 400' mags,  
2 x 12V batteries & charger, Chrosziel 4 x 4/4 x  
5.65mm Matte Box, Set of 5 4" x 4" Filters (85,  
85N3, 85N6, 85N9, 85N12), 4" x 4" True Polarizer,  
4" x 4" Clear, Follow Focus

Colour Video Assist -  
5" LCD Field Monitor

**\$75.00/day**

Cooke 10.4 - 52mm  
S16 Zoom Lens

**\$100.00/day**

#### **CAMERA SUPPORT**

Satchler Horizon Fluid Head with:  
36" carbon fiber legs

**\$125.00/day**

14" carbon fiber Baby legs

**\$60.00/day**

HiHat bowl

**\$40.00/day**

#### **CAMERA ACCESSORIES**

Harrison Film Change Bags (2)

**ea\$10.00/day**

Sekonic Studio Deluxe Light Meter

**\$10.00/day**

# PRODUCTION EQUIPMENT LIGHTING

<b>Arri 650 Kit</b> 2 x Arri Open 650W; 2 x Arri Fresnel 650W + stands, scrims, barn doors, speed rings & case	<b>\$90.00/day</b>
<b>Pepper Kit</b> 2 x Arri Fresnel 150W; 1 x Pepper 100W + stands, scrims, 2 snoots, barn doors & case	<b>\$80.00/day</b>
<b>Varilux Kit</b> 2 x Varilux 650W; 1 x Pepper 650W + stands, barn doors & case	<b>\$60.00/day</b>
<b>Arri 1K Kit</b> 2 x Arri Fresnel 1K + stands, scrims, barn doors, speed rings & heavy duty case	<b>\$80.00/day</b>
<b>Red Heads Kit</b> laniro Red Head Kit 1 x 1000W; 2 x 650W + stands, barn doors & case	<b>\$80.00/day</b>
<b>Mole Kit</b> 2 x Mole Open 650W; 2 x Mole mini 400W + stands, barn doors & really heavy duty case	<b>\$75.00/day</b>
<b>4' Kino-Flo Kit (2 banks)</b> 2NT - S120 Interview Kit 4' 5500 tubes; 4' 2900 tubes MTP-K-41 Fixtures on Light Banks	<b>\$150.00/day</b>
<b>2' Kino-Flo Kit (2 banks)</b> 2GF - S120 Gaffer Kit 2' 5500 tubes; 2' 2900 tubes MTP-K-41 Fixtures on Light Banks	<b>\$100.00/day</b>

# PRODUCTION EQUIPMENT

## GRIP & ELECTRIC

### LIGHTING CONTROL

#### Flag Kit

Flags, Silks, Cookies, Foam Core & kit holder

ea\$20.00/day

#### GEL Kit

\$5.00/day

#### FlexiFil

Silver & Diffuse

ea\$10.00/day

#### Chimeras (4)

Video Pro Plus small

\$15.00/day

### GRIP

#### Grip Kit

\$25.00/day

c/w 3 Magic Arms, Maffer Clamps

& associated bits, Apple Boxes (4 x Full; 4 x ½; 4 x ¼); Sand Bags

#### C-Stands

8 x 40" Standard Base

4 x 40" Hollywood Arm

4 x 40" Rocky Mountain

2 x 40" Rocky Mountain Lows

4 x 2 1/2 " Hollywood Grip Head (Square Hole)

ea\$8.00/day

#### Electric Kit

\$15.00/day

c/w AC power cords, Cube Taps & associated bits

# PRODUCTION EQUIPMENT

## SOUND

### LOCATION RECORDERS

**Nagra 4.2L** \$50.00/day

Mono sync recorder

**HNB 1000TC** \$125.00/day

Time Code DAT

Kit includes: 3 Rechargeable Gel Cells, Hard & Soft Cases, Internal batteries, Charger, TC patch cable & Headphones

### MIXERS

**Sound Devices 442** \$75.00/day

4 channel Field Production mixer

Kit includes: Case and Shoulder Strap

**Shure FP-33** \$40.00/day

3 channel Field Production mixer

Kit includes: Case and Shoulder Strap

### WIRELESS

(2) **LectroSonics** \$85.00/day

MM400 Mini-Belt Pack Transmitter

UCR411 Compact Receiver

*kit includes*

(2) **Sanken COS11** Ultra-miniature Lavalier

### HEADPHONES

**Sony MDR-7506** \$20.00/day

**Sennheiser HD25** \$20.00/day

### BOOM POLES

**Ambient** \$25.00/day

Graphite 29" - 8'5" Boom Pole

**VDB** \$20.00/day

3' - 10' Aluminium Boom pole

# PRODUCTION EQUIPMENT SOUND

## MICROPHONES

<b>Sanken CUB-01</b> (2) Boundary Mic	<b>\$20.00/day</b>
<b>Countryman B3</b> (3) Lavalier	<b>\$20.00/day</b>
<b>Sennheiser MK50</b> Shotgun Mic	<b>\$40.00/day</b>
<b>Sennheiser 416</b> Shotgun Mic	<b>\$40.00/day</b>
<b>Sanken CMS-9</b> Stereo Mic	<b>\$45.00/day</b>

*All Mics include Rycote Accessories*

## ACCESSORIES

<b>Denecke</b> Time Code Smart Slate	<b>\$50.00/day</b>
<b>Sound Devices MM-1</b> Microphone Preamp with Headphone Monitoring	<b>\$50.00/day</b>
12V A/B Power Supply	<b>\$15.00/day</b>
JK Audio Inline Phone Patch	<b>\$30.00/day</b>

*Package discounts are available on sound equipment.*

# RENTAL GUIDELINES

Members' payment for the use of NIFCO equipment and facilities is based on the financing of their project. It is the responsibility of the filmmaker to include accurate costs for NIFCO rentals in all budgets, based on NIFCO's current rate card.

The Board evaluates the financing and funding structure of each project to determine what percentage of the total rental fees will be paid, based on these guidelines:

## **CATEGORY 1 - NIFCO Members/Independent Filmmakers (25% of published rate)**

Reserved for super-low budget projects where significant labour deferrals are in place. Filmmakers should first consult with NIFCO staff before applying.

## **CATEGORY 2 - NIFCO Members/Independent Filmmakers (50% of published rate)**

Eligibility of project and filmmaker must be approved by the Board.

## **CATEGORY 3 - Cultural Institutions (75% of published rate)**

This would pertain to projects that are fully funded by cultural institutions such as the National Film Board.

## **CATEGORY 4 - Published Rate**

Fair market value for services rendered.

- Final decision on eligibility rests with the NIFCO board of directors.
- **Edit Suite Rates** are based on daily, weekly and monthly durations.  
Continuous rentals are discounted as follows:  
consecutive weekly rental "4 day week"; monthly rental "3 day week".
- **Production Equipment Rates** are based on daily and weekly durations.  
Continuous rentals are discounted as a "3 day week".
- Rates are subject to change without notice.
- If a production runs over its allotted time, it loses its scheduling priority but can continue to use the equipment and facilities until the film is finished.
- The filmmaker shall give NIFCO a screen credit. No person can use the NIFCO letterhead or name without permission of the board.
- NIFCO will retain the right to screen films for funders such as the Canada Council, to screen at the AGM and for training purposes such as NIFCO workshops.
- NIFCO reserves the right to refuse services to projects that may be in contravention of the Criminal Code of Canada as defined by Telefilm Canada guidelines.

# FIRST TIME FILMMAKERS PROGRAM

NIFCO's First Time Filmmaker Program is designed to give access to film, processing and production equipment to first time filmmakers. The goal being to produce a short film with as minimal a cost to the filmmaker as possible.

The Program covers the following production-related costs:

- film stock (16mm)
- processing + transfer (See application form)
- postage + courier to labs
- basic materials (Tape stock, etc.)

As well, filmmakers are granted in-kind use of NIFCO's production equipment, which includes the following:

- ARRI SR11 Super 16mm film camera
- Camera Support (Tripods, baby legs, etc.)
- Grip/Electric Kit (Flags, gels, power cables, batteries, etc.)
- Lighting Kit (Pepper kit, Mole-Richardson kit, etc.)
- Sound Kit (Nagra or DAT recorder, slate, mics, etc.)

Finally, filmmakers are granted in-kind use of NIFCO's post production facilities to picture & sound edit their projects. Other NIFCO facilities (Pro Tools suite, Animation suite, sound studio, etc.) are also available, pending separate approval by NIFCO's board of directors. An experienced Mentor is also provided to help you organize and complete your film.

Application packages should include:

- a completed application form
- a completed script of your film
- an updated resume or CV

NIFCO's board of directors will review applications monthly. Filmmakers are asked to produce their films no later than three months from date of approval. If the film hasn't been shot in that time, filmmakers are asked to reapply. You will be expected to screen your film at NIFCO and provide us with a copy of the finished film for the purpose of reporting to funding agencies.

If you are a novice to film production, you are encouraged to take the NIFCO introductory filmmaking course. This will provide you with a solid understanding of the filmmaking process, and will help you greatly when it comes to making your first film.



## **NIFCO**

40 Kings Rd.  
St. John's, NL  
Canada A1C 3P5  
PH: (709) 753-6121  
FX: (709) 753-5366  
[adminnifco@nifco.org](mailto:adminnifco@nifco.org)  
[www.nifco.org](http://www.nifco.org)

**Jean Smith**  
**Executive Director**  
[jean@nifco.org](mailto:jean@nifco.org)

**Steve Cook**  
**Facility Director**  
[steve@nifco.org](mailto:steve@nifco.org)

**Justin Simms**  
**First Time Filmmaker Mentor**  
[justin@nifco.org](mailto:justin@nifco.org)