

NIFCO

First Time Filmmaker Program

Program Information

NIFCO's First Time Filmmaker Program is designed to give access to film, processing and production equipment to first time filmmakers. The goal being to produce a short film with as minimal a cost to the filmmaker as possible. The Program covers the following production-related costs:

- film stock (16mm)
- processing + transfer (See application form)
- postage + courier to labs
- basic materials (Tape stock, etc.)

As well, filmmakers are granted in-kind use of NIFCO's production equipment, which includes the following:

- S-16mm film camera
- Camera Support (Tripods, baby legs, etc.)
- Grip/Electric Kit (Flags, gels, power cables, batteries, etc.)
- Lighting Kit (Pepper kit, Mole-Richardson kit, etc.)
- Sound Kit (Nagra or DAT recorder, slate, mics, etc.)

Finally, filmmakers are granted in-kind use of NIFCO's post production facilities to picture & sound edit their projects. Other NIFCO facilities (Pro Tools suite, Animation suite, sound studio, etc.) are also available, pending separate approval by NIFCO's board of directors. An experienced Mentor is also provided to help you organize and complete your film.

Application packages should include:

- a completed application form
- a completed script of your film
- an updated resume or CV

NIFCO's board of directors will review applications monthly. Filmmakers are asked to produce their films no later than three months from date of approval. If the film hasn't been shot in that time, filmmakers are asked to reapply.

You will be expected to screen your film at NIFCO and provide us with a copy of the finished film for the purpose of reporting to funding agencies.

If you are a novice to film production, you are encouraged to take the NIFCO introductory filmmaking course. This will provide you with a solid understanding of the filmmaking process, and will help you greatly when it comes to making your first film.

Feel free to call NIFCO if you have questions.

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Application Form

Name: _____

Address: _____

Phone: _____

E-Mail: _____

Working Title of Project: _____

Brief Description of proposed film: (Do not write 'see attached script,' a brief synopsis is needed)

Program Options:

Option 1___ / (3-5 minute film)

400' of film stock
NIFCO pays Processing + transfer costs

Option 2___ / (5-10 minute film)

800' of film stock
Filmmaker pays processing + transfer costs*
(*Approximate cost: \$400.00)

Anticipated schedule/date of production: _____

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Application Form (Cont'd)

Have you done the NIFCO introductory filmmaking course? _____

Have you studied filmmaking elsewhere or worked in the film industry? If so, please describe briefly:

Will other people be helping you with the project, in any particular production-related capacity? (Director of Photography, Sound Recordist, Editor, Sound Editor, etc.?) Please list.

Applicant Signature: _____

Date: _____

Do not write in this space:

Date Received: _____

Reviewed at Board Meeting Date: _____

Approved: yes/no

Comments: _____

Phoned: _____

Letter: _____